Workshop A
Conductor: Elisenda Carrasco (Catalonia)
Four new commissioned works to celebrate the 50th edition.
Composers: Albert Carbonell, Albert Guinovart, Feliu Gasull i Bernat Vivancos

Elisenda Carrasco has focused her work on the teaching of choral conducting and vocal work with children and youth. For 25 years dedicated to the world of education, highlighting its work in the Liceu Conservatory of Music and the Escolania of Montserrat. The formation of children choir conductors has been one of the areas she has most deepened and developed. For this reason she is regularly invited to give courses and workshops around the world (Europe, Asia and Latin America).

She is the artistic and musical director of “Opera a Secundària” activity organized by the Gran Teatre del Liceu. She works regularly with the Education Department of the Barcelona Auditorium in educational shows, participating in the training of teachers who participate in the activities, and creating and directing concerts. She co-directs the Caratènia activity, which now involves more than 41,000 students.

She was artistic director for 17 years of the Children’s Choir of the Orfeó Català, Palau de la Música Catalana. Currently, and for more than twenty years she conducts the Children’s Choir of Sant Gugat, where she also develops teaching tasks, and Voxalba female choir, specialized in music of the XX and XXI centuries.

Since the 2013-2014 season she is the artistic director of the choir Lieder Camera Sabadell, challenge she has accepted with much energy and enthusiasm.

Workshop B
Conductor: Salvador Brotons (Catalonia)
Salvador Brotons conducts his own work “Cant per un vell poble” with instruments

Born in Barcelona, Elisenda Carrasco began her musical studies at the Conservatory of Music in Barcelona where he obtained a High Degree of Harmony, Composition and Instrumentation and Conducting with Josep Soler and Salvador Mas. He also completed the Higher Education degree specializing in choral conducting, obtaining the maximum ratings. In the field of choral conducting she worked among others with S.Johnson, L.Helty, J.Prats, P.Cao,H.Rilling and F.Bernius, as well as with G.Hollenberg and J.Frhmsmund, with a Musica Mundi scholarship in Germany. At the same time she always continued her vocal studies.

Composer, conductor and flute player. At the present he lives in Barcelona. He mainly works in Catalonia, Spain and in the USA. Dr. Salvador Brotons was born in Barcelona into a family of musicians. He studied flute with his father and continued his studies at the Barcelona Conservatory of Music, obtaining superior titles in flute, composition and orchestra conducting. His professors include, among others, Antoni Ros-Martíà (conducting), Xavier Montsalvatge (composition) and Manuel Oltra (instrumentation). In 1985 he was awarded with a Fullbright scholarship and moved to the United States where he obtained his Doctorate in Music from the Florida State University.

As a composer, he has written more than 125 works, mainly for orchestra and chamber ensembles. He has received 16 composition awards. Brotons has received many commissions and many of his pieces have been published and recorded in CDs in Europe and the USA under labels such as EMI, Auvídis, Albany Records, Naxos, Claves, RNE, etc.

Brotons has been invited to guest-conduct many orchestras around the world. Currently he is combining an intense schedule as orchestra conductor with composition commissions.

Workshop C
Conductor: Karmina Silec (Slovenia)
CHOREGIE: a progressive and innovative choral art form, for women voices

Karmina Silec has brought freshness and originality to the world of vocal music, opening new spaces of expression, persuasiveness, intensity of experience, and communication. With her unique concept “Choregie” she has opened wider artistic spaces in the field of vocal music theatre. Her projects are provocative, daring; her ideas break taboos, both those of the society and music.

She works as a stage director, a conductor, a vocal performer, a repertoire advisor and a choregie method trainer; and has projects with CarminaSlovenica, ¡Kebatoal!, Radio Slovenia Symphony Orchestra, Slovenian National Opera and Ballet, and many ensembles worldwide. Her productions have been performed worldwide on stages and art festivals of the highest esteem.

Karmina Silec has received more than 20 highest international awards, among them prestigious ITI - Music Theatre Now award in category Music beyond Opera and Robert Edler award for her contribution to the world choir movement. She gives lectures at universities and symposiums, serves as a jury member at competitions and is the artistic director of New music theatre Choregie and CarminaSlovenica.