1st International Choral Music Competition “Festa de la Música Coral” – Orfeó Català, 2015

BASES

1. Contestants
1. The 1st International Choral Music Competition “Festa de la Música Coral” – Orfeó Català, 2015 participation is free, with no age or origin restrictions and without any inscription rights.

2. Contest regulations
A1. Choral Music Composition for mixed voices, with a maximum duration of 5 minutes and a maximum of 8 voices (+ specific divisí).
A2. Choral Music Composition for equal voices (female choir), with a maximum duration of 5 minutes and a maximum of 4 voices (+ specific divisí).
A3. Choral Music Composition for children’s voices (white voices), with a maximum duration of 3 minutes and a maximum of 3 voices (+ specific divisí).
A4. Choral Music Composition for youth choir (mixed voices) with a maximum duration of 4 minutes and a maximum of 8 voices (+ specific divisí).
- Works must be original, unpublished and not previously awarded before at any other competition
- Works can be a cappella or have up to three accompanying instruments

3. Presentation of the works
1) Compositions must be submitted in six copies and numbered pages. They must be legible, clear, without mistakes or amendments.
2) Works headline will only show the “Title”, a “Lemma” (which will replace the name of the author) and the section under which it is presented.
3) In addition, it is necessary to present a sealed envelope which will show the slogan of the author and inside must include the participation form attached to these conditions, signed and completed with all the work and personal data requested.
4) Authors may submit more than one work and apply for more than one category in each call, up to a maximum of two works per category and call.

4. Deadline and presentation place
The works must be submitted or sent by mail before July 10, 2015 at the following address:
FESTA DE LA MÚSICA CATALANA.
FUNDACIÓ ORFEÓ-CATALÀ-PALAU DE LA MÚSICA CATALANA.
C/Palau de la Música, 4-6. 08003. BARCELONA. SPAIN
5. The Jury
The jury of the 1st International Choral Music Competition “Festa de la Música Coral” – Orfeó Català, 2015 will be formed by the following internationally renowned conductors and composers:
-Antoni Ros Marbà, conductor and composer.
-Benet Casablancas, composer.
-Xavier Pagès i Corella, conductor and composer.
-Fredrik Malmberg. Eric Ericson Kammarkör conductor
-Josep Vila i Casañas, Orfeó Català conductor and composer. (President of the Jury)

6. Selection
The jury will select a work in each category. The jury may declare any of the prizes not awarded, if they consider that the works do not meet the quality requirements to be awarded.

7. Verdict.
The jury will express their verdict on the first half November 2015. The result will be reported individually to the winners and published at the Palau de la Música Catalana and FCEC Website, at the magazines “Revista Musical Catalana”, “A quatre veus” and “Europa Cantat” and at the “International Choral Bulletin” of the International Federation of Choral Music. The jury's verdict will be unquestionable.

8. Prizes:
-Prize for the best Choral Music Composition for mixed voices: 750 €
-Prize for the best Choral Music Composition for equal voices: 750 €
-Prize for the best Choral Music Composition for children's voices: 750 €
-Prize for the best Choral Music Composition for youth choir: 750 €
* Special mention for the best work on Catalan text: 250 €
** Premiere in the “Festa de la Música Coral”, the music publishing and eventually recording by the Catalan Federation of Choirs.

9. Editing rights.
Orfeó Català-Palau de la Música Catalana Foundation and the FCEC has the exclusive right to edit the winning works for a period of ten years from the date of the verdict, as well as the exclusive right to record them until FCEC has made the first recording. This does not affect the property rights, which belong to the author in all other effects.

10. Return of the not awarded works
Participants may request the return of the not awarded compositions, within three months from the publication of the verdict. Works not collected will be spread by FCEC and Orfeó Català except express wish notified writing by the author, attached to their work, or later during the allowed period.

11. Acceptance and understanding of the bases.
Participation in these awards implies acceptance of these rules. Their interpretation and any matter not covered will be resolved by the organization, consulted the jury if necessary.
1. The Orfeó Català-Palau de la Música Foundation announces the organization of the “Festa de la Música Coral”, a choral music competition, that retake the original idea of the Catalan music festival organized by the Orfeó Català Choir between 1904 and 1922.

2. The “Festa de la Música Coral” is created to support and encourage coral creation internationally, as it did at that time the Orfeó Català, and also to recover and disseminate the Catalan choral heritage in a common space for all the Catalan choral family, represented by the Orfeó Català and FCEC (Catalan Federation of Choirs).

3. The “Festa de la Música Coral” announces a new contest of choral composition of international scope and includes within it the Composition Competition of the Catalan Federation of Choirs (FCEC) -the International Prizes "Catalunya" of Choral Composition– that emphasize the composition of original songs with Catalan text and also the new harmonization of traditional Catalan songs.

4. The 1st International Choral Music Competition “Festa de la Música Coral” is focused on the creation of new choral music with a high level of demand for both amateur and professional choirs. The composition competition of the Catalan Federation of Choirs (FCEC) - the International Prizes "Catalunya" of Choral Composition- is allocated to compositions of low to medium difficulty.

5. Both editions have different processes, jury and prizes and will hold several categories, shown below.

6. The “Festa de la Música Coral” will take place at the Palau de la Música Catalana on February 28 2016 at 18pm. On this day it will take place the awards delivery and the release of the winning works in the context of a concert which will be invited choirs affiliated at the FCEC. The “Festa de la Música Coral” and the resulting choral composition competition will take place every two years.