

MIREIA BARRERA

Born in Terrassa and trained at the Municipal Conservatory of Music in Barcelona, she studied at the International School of Choral Singing in Namur (Belgium) with the choir and orchestra director Pierre Cao and has also participated in several courses taught by M. Cabero, E. Ribó and L. Héltay.

She has been conductor of the Cor Madrigal de Barcelona and principal conductor of the National Choir of Spain. She currently collaborates with the Cor de la Comunitat de Madrid as first guest conductor and conducts the professional vocal group Barcelona Ars Nova.

She has also been principal conductor of the Capella de Música de Santa Maria del Mar and directed the Chorus of the Orquestra Ciutat de Granada, of which she is a founder. She has collaborated with the Chorus of the Gran Teatre del Liceu, the Orquestra de Cambra Nacional d'Andorra, the Orquestra Barroca Catalana, the Vespres d'Arnadí orchestra and the Choir of RTVE.

In the teaching field, she has been a professor of choral conducting at the Escola Superior de Música de Catalunya and has taught courses for the Catalan Federation of Choral Entities, as well as in several cities in the State. In 2014 she was awarded the National Culture Award for her career in choral singing and has collaborated with the dance companies IT Dansa and Santamaría.