



Department of Cant Gregorià

Competition rules

GREGORIAN CHANT INTERNATIONAL COMPETITION

Barcelona 2023

1.- THE OBJECTIVE

At the FCEC we have always disseminated and promoted music and choral singing in a general approach, and particularly Gregorian chant.

The vocation and mission of the Department, which organizes this competition, is to promote Gregorian chant as root and cradle of the Western music.

We do not forget the spiritual values of the Gregorian Chant nor the Christian criteria of our culture.

2.- WHEN AND WHERE

The competition will be held every two years between 25 October and 25 November, starting in 2023. Specific dates to be determined by the organization.

This first edition will be held from 10 to 12 November in Barcelona.

3.- CATEGORIES

These will be:

Professional and amateurs.

In the PROFESSIONAL category are considered those groups whose dedication to Gregorian chant is exclusive or to a large extent, obtaining their emoluments from this field of performance. The existence of the group (or choir) specialized in Gregorian chant must be accredited for at least 2 years prior to the competition, by means of concert programmes, press articles or any other accreditation.

In the AMATEUR category it is necessary to prove that the Gregorian chant group has been in existence for more than 1 year, and that it has given a concert or participated in liturgy. In addition, it must be constituted as a choir, schola or any other formal choir.

4.- GROUP REQUIREMENTS

Groups can be male, female or mixed and of unlimited number, always with a minimum of five members, and all of them must be over 18 years old.

Groups must register with the registration form, filling in all the required information: the identification of the group, the group leader, and financial details when requested by the organization, as well as the required attached documents.

All correspondence will be maintained by e-mail at info@cantgregoria.cat.

The registration fee for the competition will be €100 for professional groups and €35 for amateurs. This registration fee is non-refundable.

5.- PARTICIPATION IN THE COMPETITION

Groups will participate with five pieces, THREE of which will be compulsory and TWO of free choice and which will not exceed 4 minutes each.

The scores of the free pieces must be provided to the organization before starting their participation in the competition or their location if they are in the Graduale Triplex or the Liber Usualis.

Compulsory pieces will be announced at the time of registration.

In this edition:

Offertory: *CONFITEBOR*

Hymn: *A SOLIS ORTUS* - strophes 1, 3, 5, 8

Communion: *ECCE VIRGO*

6.- PRIZES

There will be one prize per category:

Professional: €3.000

Amateur €1.000

These prizes will be delivered to the bank account of the winning group (not to the bank account of any individual).

The awarding of these prizes is not compulsory, but will always be subject to the jury's decision.

If deserving, according to the jury's criteria, there may be awards without financial remuneration, with the organization seeking to make this recognition visible.

7.- EVENT DEVELOPMENT

On the first day of the competition, the representatives of each group will be called and they will be randomly assigned a number corresponding to the order of participation, from first to last.

Compulsory and free pieces will be sung successively, starting with amateur groups and followed by those professionals. If there was a large number of participants, the jury would make a selection of the groups based on the compulsory pieces. This issue would be communicated to the representatives at the moment of distributing the order.

The organization reserves the right to make any changes they deem necessary if this does not affect the balance of the competition and its participants.

8.- THE JURY

The jury will be made up of three members, who will have the functions of President, Secretary and Board Member, all of them with the same score value when voting.

The organization will seek a balance among its members in the academic and gregorian fields, as well as in the choral world in general.

Their verdict will be final.

The names of the members of the jury will not be made public until the day before the competition.

9.- CLOSING CEREMONY & PRIZES DELIVERY

It is mandatory for the winning groups to participate in the closing concert and prize-giving ceremony. They also agree and accept the recording of the concert and to cede the rights of interpretation and image, as well as to attend to the media and other commitments of the competition if required by the organizers.

In this closing concert-ceremony, the winners will participate with a repertoire of Gregorian chant of free choice, with a maximum duration of 30 minutes.

REGISTRATION FORM
CONCURS INTERNACIONAL DE CANT GREGORIÀ 2023

Nom del cor / Nombre del coro / Choir name

Adreça / Dirección / Address

Ciutat / Ciudad / City _____

Codi postal / Código postal / Postal code _____

Pais / País / Country _____

Telèfon / Teléfono / Phone number _____

Web _____

E-mail _____

Nom del representant / Nombre del representante / Name of the representative

E-mail del representant/ E-mail del representante / Representative e-mail

Documents a adjuntar / Documentos a adjuntar / Documents to be enclosed.

+ Fotografia / Fotografía / Photograph

+ Curriculum

+ Comprovant de l'ingrés de la quota d'inscripció / ES20 3025 0017 4814 0005 1148

Comprobante de ingreso de la cuota de inscripción // ES20 3025 0017 4814 0005 1148

Proof of payment of the registration fee// ES20 3025 0017 4814 0005 1148

Amb l'entrega d'aquest document mostra la seva conformitat amb el reglament del concurs internacional de Cant Gregorià-FCEC-Barcelona.

Con la entrega de este documento muestra su conformidad con el reglamento del concurso internacional de Canto Gregoriano-FCEC-Barcelona.

By submitting this document you agree with the terms and conditions of the international Gregorian Chant Competition-FCEC-Barcelona.

