



SUMMER COURSE IN CHORAL CONDUCTING 2025

- ✓ **DATES:** 8, 9, 10 and 11th July of 2025
- ✓ **VENUE:** Residència Salesiana Martí Codolar (Av. Cardenal Vidal i Barraquer, 15, Horta-Guinardó, Barcelona)
- ✓ **SCHEDULE:**
 - From Tuesday to Friday, 10.00am to 1.30pm and from 3.00pm to 6.30pm
 - Friday 11th July, closing concert

(30 hours of classes)
- ✓ **TEACHERS:** Frieder Bernius, Pere Lluís Biosca i Jordi Lluch
- ✓ **INVITED TEACHERS:** Salvador Brotons i Elisenda Carrasco

In the 4 sessions, aspects of conducting technique (conducting practices, auditory perception, vocal training and common singing) and complementary activities (conference and analysis) will be worked on. On the evening of Friday 11th July, the closing concert of the course will take place at the Church of Santa Maria del Pi.

✓ **LEVELS: INITIAL / INTERMEDIATE / ADVANCED**

1. **INITIAL LEVEL:** Conducting technique work (gesture), conducting practices with a pianist and pilot choir and applied analysis of the scores worked on. Guidance for the study, understanding, deepening, internalization and practical approach of the proposed repertoire. Work on rehearsal dynamics. Workshop and common singing with all groups.

Teachers: Pere Lluís Biosca, Jordi Lluch

Workshop teacher: Elisenda Carrasco

Invited teacher: Salvador Brotons

Mixed pilot choir (to be determined)

2. **INTERMEDIATE LEVEL:** Conducting technique work (gesture), conducting practices with a pianist and pilot choir and applied analysis of the scores worked on. Guidance for the study, understanding, deepening, internalization and practical approach of the proposed repertoire. Work on rehearsal dynamics. Workshop and common singing with all groups.

Teachers: Pere Lluís Biosca, Jordi Lluch

Workshop teacher: Elisenda Carrasco

Invited teacher: Salvador Brotons

Mixed pilot choir (to be determined)

3. **ADVANCED LEVEL:** Conducting technique work (gesture), conducting practices with a pianist and the Bruckner Choir (dir. Júlia Sesé) as a pilot choir and applied analysis of the scores worked on. Guidance for the study, understanding, deepening, internalization and practical approach of the proposed repertoire. Work on rehearsal dynamics. Hispanic Polyphony classes, workshop and common singing with all groups

Teachers: Frieder Bernius, Pere Lluís Biosca

Workshop teacher: Elisenda Carrasco

Invited teacher: Salvador Brotons

Bruckner Choir

✓ **PRICES:**

- Active Student (FCEC members): €350
- Catalan Choir Movement Members: €390
- Active Student: €430
- Listener: €200

These prices include participation in the course and the working scores, but not the stay (neither accommodation nor food) during the days of the course.

Places are limited and the registration deadline is **May 30th of 2025**.