

## Workshop B

Conductor: **Jordi Casals** (Catalonia-Austria)

### BEETHOVEN: Mass in C Major



Catalan conductor born in Terrassa and formed musically at Escolania de Montserrat and in the conservatories of Terrassa and Vienna, city where he graduated with the highest honors and currently lives.

Since 2000 member of the staff of the Arnold Schoenberg Choir, first as assistant conductor and later on as a Chorus Master for the opera productions, he is currently the Deputy Conductor of the choir.

Casals had been teaching Choral and Instrumental Conducting at the Department of Sacred Music at the Viennese University of Music and Performing Arts for 10 years before he changed in 2016 to the Department of Choral Pedagogy.

Since 2015 he is the 3rd Kapellmeister of the Imperial Chapel of the Hofburg in Vienna, a prestigious Austrian musical institution that since its founding in 1498 has been composed by the Vienna Boys Choir, the Male Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra.

Casals is also regularly invited in Catalonia and in other European countries to teach courses and workshops, to be part of juries, to conduct concerts and to give lectures.

He has been leading choral initiatives such as "Sing with the choir" (Carmina Burana, 2015; Mozart's Requiem, 2016) and for three seasons he has been the Artistic Director of the Singing Week organized by the Choral Federation from the South Tyrol in Burgeis bei Mals.

Casals is also a graduate in Communication Sciences from the Autonomous University of Barcelona.

## Workshop C

Conductor: **Sergi Cuenca** (Catalonia)

### MUSICALS



He studied piano with Maria Coma, Montserrat Gabarrós and Jordi Vilapriñó, harmony, counterpoint and fugue with Ricard Cuadra, composition and instrumentation with Josep Soler, conducting with Lluís Vila and Antoni Ros-Marbà and singing with M. Àngels Miró and Susanna Domènech. In 1996 he obtained honorable mention of singing at the Conservatory of Barcelona.

His first musical steps were in Puig-reig, where he sang and accompanied the Cors Alegres Children's Choir, and later he sang and played as a second pianist with the Polifònica de Puig-reig Choir.

He has been a teacher at the Municipal School of Music of Berga,

The first musical he worked on was **Rent** (1999) as pianist and music director on the tour and season in Madrid. Later he was pianist and assistant music director of **Sergi Belbel and Òscar Roig's Temps De Planck**, within the Grec Festival 2000. He has been in charge of the musical coordination of **Notre-Dame De Paris**.

In 2009 he took over the musical direction of the show **Chicago** in Madrid, and in 2011 the musical direction of **Hair**, also in Madrid. Following this line, in 2013 he took over the conducting of the Orchestra of **El Rey León** in Madrid. In the field of the opera, he made a first foray into the lyric theater in September 2014, as assistant conductor at the opera **El Barbero De Sevilla**.