



X International Prizes “Catalunya” for Choral Compositions 10th Edition – 2025

COMPETITION RULES

1. Participation

The International Prizes “Catalunya” for Choral Compositions is opened to everyone, with no age limit and without any registration fees.

2. Categories and Contest Regulations

The works to be presented in the competition must have a medium level of difficulty, accessible to most choirs and be written for a maximum of 4 voices (with the possibility of some divisi).

There are four categories of participation:

- A1: CHORAL COMPOSITION a cappella, upon a text in Catalan language, for mixed voices (SATB or SAB).
- A2: CHORAL COMPOSITION a cappella, upon a text in Catalan language, for equal voices.
- B1: HARMONIZATION a capella of “Catalan Countries traditional songs”, for mixed voices. Medium/Low performing level.
- B2: HARMONIZATION a capella of “Catalan Countries traditional songs”, for equal voices. Medium/low performing level.
 - In the harmonization of traditional songs (categories B1 & B2) it must be stated of what publication the original melody is taken, the publisher and year of publication.
 - Works must be original, not premiered and not previously awarded at any other competition. The maximum duration of each work is around four minutes. The jury will evaluate the level of difficulty of each work, which cannot exceed the difficulty level established in the regulations.

3. Presentation of the works

- 1) Each composition must be submitted to fcec@fcec.cat. They must be legible, clear, without mistakes or amendments.
- 2) The front page of each work will show only the "Title", a "Pseudonym" (which will replace the real name of the author), and the category in which the work fits in.
- 3) In addition, fill up the following registration form with all the required information: <https://forms.gle/5cC9REPkwdYMDgAE8>
- 4) Composers can register for both competitions (FCEC's and Orfeó Català's) and can submit up to two works per category. Nevertheless, submitting duplicates of the same work in different categories or in both competitions won't be accepted. If duplicates are spotted by the jury, the works in question will be eliminated from all competitions.

4. Deadline

Works and application forms must be sent by email before January 31, 2025.

5. The Jury

The jury of the X International Awards "Catalunya" Coral Composition will consist of: Mariona Vila, Bernat Vivancos, Raimon Romaní and Carlota Baldrís.

6. Awards

The jury will select a winner in each category. Nevertheless, the jury can decide not to award a prize in one or more categories if none of the works submitted meet all the quality requirements.

7. Verdict

Jury deliberations and the selection of the winners will take place in a private meeting at the Palau de la Música Catalana. The verdict will be announced to the public in July 2025. The results will be communicated individually to the winners and posted in the Palau de la Música Catalana and FCEC Websites, as well as in the magazines "Revista Musical Catalana" and "European Choral Association-Europa Cantat" and in the "International Choral Bulletin" of the International Federation for Choral Music.

The jury's verdict will be final.

8. Prizes

- The prize to the best composition of each category: € 1.000
- The winning works will be premiered at the Festa de la Música Coral.
- The winning works will be published by the FCEC in its Choral Collection and distributed to all their choir members and others upon request. In the event of a runner-up prize being awarded, the FCEC will decide whether to publish these works, in accordance with the characteristics of the work and the opinion of the jury.
- The FCEC will distribute the recording of the winning works.

9. Publishing rights.

The FCEC will have the exclusive publishing rights of the winning works for a period of ten years from the date of the verdict. This does not affect the property rights, which belong to the author in all other effects.

10. Understanding and accepting the competition rules.

Participating in these competitions implies the acceptance of their rules. Their interpretation and any other unforeseeable matter not covered by them will be resolved by the organization, after consulting with the jury if necessary.

More information:

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