

Toni Santiago



Born in Lleida, he began his musical studies at the Conservatori Municipal de Música de Lleida and the Escola de Música Sícoris. He is a music lecturer at the Universitat Autònoma de Barcelona and the Universitat de Lleida, a music therapist (ISEP–UVic), and a specialist in Orff-Schulwerk music pedagogy (SFIOC, San Francisco). He has conducted choral ensembles since the age of 18, including children's, women's, and mixed choirs. Since 2010, he has been the musical director of Cor de Sentmenat, where he has developed more than 20 productions and conducted over 20 concerts featuring a wide range of repertoires. His academic background includes workshops and masterclasses with renowned conductors. For Cor de Sentmenat, he has composed music for the productions *Llàgrimes al desert* and *Bressols*, and has arranged and adapted approximately 30 works into Catalan. He is a former member of the chamber choir Lieder Càmera (Sabadell) and currently sings in the Cor de Cambra de Granollers, conducted by Josep Vila i Jover.