

ARIEL ALONSO

He studied at the Collegium Musicum of Buenos Aires and the Conservatory of Music of Buenos Aires “Manuel de Falla”, where he obtained the Gold Medal in the specialty of piano. In 1987, with a scholarship from the French government, he obtained the Higher Diploma of Conducting - choir and orchestra - from the École Normale de Música de Paris “Alfred Cortot”. In 2010 he obtained the title of Master in Management and Administration of Music from the University of Paris-Sorbonne and, in 2012, the Degree in Choral Conducting (UNA).

Since January 2000 he has held the chair of choral conducting at the National Conservatory of Créteil. He carries out an important teaching activity as a guest professor at prestigious institutions: Lyon Conservatory, National University of the Arts, Catholic University of Argentina.

He has worked as a guest conductor at the European Institute of Choral Singing, the Ensemble Vocal du Luxembourg, the Argentine Association of Choir Directors, the Association of Music Teachers, the National Polyphonic Choir and the National Youth Choir. He currently conducts the university choirs of Paris-Sorbonne, the Limours Polyphonic Choir and works as a teacher in France.