

WSCM11 CHORAL EXPO - RULES & REGULATIONS

PRODUCTS/SERVICES EXHIBITED

Products or services exhibited (or referred to) must be those related to the interests of the WSCM11. The organisation reserves the right to decline any applications that are not consistent with the interests and principles of the Symposium. At its discretion, the organisation may require the exhibitor to provide additional information regarding its products and services.

RESTRICTIONS IN USE OF SPACE

All demonstrations, interviews, or other sales activities must be confined to the limits of the exhibit booth. No exhibitors shall assign, sublet, or share the whole or any part of the space allotted without the knowledge and consent of the organization or without approval of the terms thereof. Displays shall not be placed in such a manner as to interfere with other exhibits. Nothing shall be displayed at a height above the top of the standard booth back wall.

LIABILITY AND INSURANCE

The 11th World Symposium on Choral Music, the Auditori and the official decorating contractor or any offices or staff members of the same will not be responsible for the safety of the property of the exhibitors, their agents or employees from the theft, damage by fire, accident, or other causes, but will use reasonable care to protect the exhibitors from such loss. Exhibitors wishing to insure must do so at their own expense.

CANCELLATION OF EXHIBITION

If the CHORAL EXPO is not held for any reason whatsoever, the contract for exhibition space shall be terminated. In such case, the exhibitor shall waive all damages and claims for damages and agrees that the sole liability of the CHORAL EXPO will be to return to exhibitors their exhibit space fee.

CHANGE OF LOCATION

If the selected location is not available, or if, in its sole discretion, the CHORAL EXPO believes it is in its best interests to do so, the organisation shall move the exhibition to another location.

EXHIBIT SPACE ACTIVITIES

Circulars of advertising matter of any description must be distributed and patronage may be solicited only within the booth assigned to the exhibit or presenting such materials. Exhibitors are required to keep the assigned space in good order at all times. Exhibitors may not place anything in the aisles during open hours. A firm or organization not assigned space in the exhibit hall will not be permitted to solicit business in any manner within the exhibit hall.

STORAGE/PACKING CRATES AND BOXES

Exhibitors are encouraged not to store packing crates and boxes in the booth or the Exhibit Hall during Exhibit, but these, when properly marked, will be stored and returned. It is the Exhibitor's responsibility to mark and identify all crates and boxes. Crates and boxes not properly labelled may be destroyed.

DISMANTLING

The exhibitor expressly agrees not to dismantle his or her exhibit or do any packing before the final closing hour of the exhibits. Goods and materials used in the exhibit (except bona-fide samples) shall not be removed from the exhibit hall before the time unless a permit for

removal is obtained. Any merchandise left in the hall after removal deadline may be removed with storage charges accruing.

NOISE-MAKING EXHIBITS

Exhibits that include the operation of musical instruments, radios, tape recorders, talking motion picture equipment, public address systems, or any noise-making machines must be conducted or arranged so that the noise resulting from the demonstration will not annoy or disturb adjacent exhibitors.

CARE OF BUILDING AND EQUIPMENT

Exhibitors or their agents shall not injure or deface halls or floors of the building, the booths, or the equipment of the booths. When such damages appear the exhibitor is liable to the Management.

DISPLAYS AND DECORATIONS

All exhibits must be ready for the opening hour of the exposition. Merchandise, signs, decorations or display fixtures shall not be pasted, taped, nailed, or tacked to walls. No exhibit, merchandise, or equipment shall be left in any aisle, but shall be confined to the Exhibit space. No signs or advertising advices shall be displayed outside Exhibit space or projecting beyond limits of Exhibit space as to interfere with any neighbouring Exhibit.

OTHER REGULATIONS

The organisation shall have the sole authority to interpret and enforce all rules and regulations governing exhibitors and the CHORAL EXPO. These rules and regulations may be amended at any time upon written notice to all exhibitors. Each exhibitor expressly agrees to be bound by the rules and regulations set forth herein and by any amendment adopted by the organisation. Any exhibitor or exhibitor representative who, in the opinion of the organisation, conducts him or herself unethically may immediately be dismissed from the CHORAL EXPO without refund or other appeal.

The organisation reserves the right to determine whether the character and/or attire of exhibitor personnel is acceptable and in keeping with the best interests of the exhibitors and the exposition.

FORCE MAJEURE

In the event that L'Auditori or any part of the exhibit area thereof, is unavailable whether for the entire event, or a portion of the event, as a result of a fire, flood, tempest, or any such cause, or as a result of governmental intervention, malicious damage, acts of war, strike, lockout, labour dispute, riot, or any other cause or agency over which the organisation and its representatives have no control, or should the organisation decide because of any such cause it is necessary to cancel, postpone, or re-site the exhibit or reduce installation time, exhibit time, or pull down time, the organisation or its representatives shall not be liable to indemnify or reimburse the exhibitor in respect of any damage or loss, direct or indirect, arising as a result thereof.

If you have any further questions, please contact the organisation at:
wscm11@fcec.cat.