

Every day OPEN SINGING sessions:			
<b>23rd July:</b>			
Bernie Sherlock (Ireland)	Shin-Hwa Park (Republic of Korea)	Aira Birziņa (Latvia)	
<b>24th July:</b>			
Josep Vila J., Frederic Oller (Catalonia)	Astrid Vang-Pedersen (Denmark)	Jordán Šrámek (USA)	
<b>25th July:</b>			
Mikael Wedar (Sweden)	Elise Bradley (Canada)	Denis Ceausov (Moldova)	
<b>27th July:</b>			
Hans J. Lustig (Germany)	Virginia Bono (Argentina)	Keichi Ito (Japan)	Joe Miller (USA)
<b>28th July:</b>			
Wishful Singing (Netherlands)	Morna Edmunson (Canada)	Oscar Boada (Catalonia)	Yoko Tsuge (Japan): Equal voices
<b>29th July:</b>			
Brady Allred (USA)	Helena Fojkar (Slovenia)	Michael Barrett (South Africa)	

**REGISTRATION**  
(9:00 – 19:00)

# WSCM11

## July 22

L'AUDITORI

	FOYER
8:30-9:00h	
9:00-9:30h	
9:30-10:00h	
10:00-10:30h	
10:30-11:00h	
11:00-11:30h	
11:30-12:00h	
12:00-13:00h	
13:00-13:30h	
13:30-14:30h	
14:30-15:00h	
15:00-15:30h	<b>Choral Expo</b>
15:30-16:00h	
16:00-16:30h	
16:30-17:00h	
17:00-17:30h	
17:30-18:00h	
18:00-18:30h	
18:30-20:00h	
20:00-20:30h	
20:30-21:00h	
21:00h	<b>OPENING CONCERT AT L'AUDITORI (Sala Pau Casals)</b>  Coral de la Universitat Rovira i Virgili de Tarragona, Cor de Cambra de l'Auditori Enric Granados de Lleida, Coral Sant Jordi de Barcelona, Polifònica de Vilafranca, Pax Cor de Cambra de Sabadell, Polifònica de Puig-Reig (Catalonia), Ansan City Choir (Republic of Korea), The Rose Ensemble (USA), SCIC's Children Choir (Catalonia)

# WSCM11

## July 23

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC			
	Room 13.007	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIOI MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348
8:30-9:15h					OPEN SINGING						
9:15-9:30h											
9:30-10h	Lecture: KADRI HUNT (ESTONIA) How to live up work with children's choirs.	Lecture: ADAM O'DELL (USA) Biomusicological perspectives on music making: The effects of music on human neurology, psychology and physiology.	Lecture: MARIETTE EFFING (NETHERLANDS) Boys, keep on singing! A project for boys's voices.	MASTERCLASS: ELISENDA CARRASCO Children Choirs	Choral Expo	Lecture: BRADY ALLRED (USA) Conducting as a Spiritual Power and the Flow of Energy.	Lecture: VANESSA PALOMA ELBAZ (MOROCCO) Sephardic Oral Traditions in the Mediterranean Basin.	MASTERCLASS: HELMUTH RILLING From Baroque to Romanticism			
10h-10:45h											
10:45-11:00h											
11:00-12:15h	Lecture: VOLKER HEDTFELD & ANDREAS KLIPPERT (GERMANY) Mystery of Christian liturgy and choral music in the 19th and 20th century.	Lecture: MIGUEL SANTAELLA (VENEZUELA) Brainstorming Vocal Jazz, a New Approach.	Lecture: MARIA BUSQUÉ (GERMANY-CATALONIA) Resonance Training: Create an open, free and emotional choir sound.			Lecture: LYN WILLIAMS (AUSTRALIA) More than the music all the other things children's choir directors need to know.	Lecture: SYLVAIN GAMETI (TOGO) In Africa, the drum speaks!				
12:15-12:30h											
12:30 a 13h										Presentation: CRISTINA GALLO (ARGENTINA) Carlos Alberto Pinto Fonseca's choral works with afro-brazilian elements...	Presentation: MOVIMENT CORAL CATALÀ. ARIADNA DE CASACUBERTA (CATALONIA)
13:00-13:15h	Presentation: TAUM KARNI (ISRAEL-NETHERLANDS) The Miracle of REVOICE-40singers, 21countries, 5conductors, 1choir.	Presentation: RAUL TALMAR (ESTONIA) Pearls of Estonian contemporary choral music.	Lunch concert SALT LAKE VOCAL ARTISTS, USA			Lunch concert COR VIVALDI, Catalonia	Lunch concert KUP TALDEA, Basque Country				
13:15-13:30h											
13:30-14:30h	Lunch time										
14:30-15:15h	Presentation: ISAK LUCENA SANTOS (BRAZIL) History of Choral Music in Brazil.	Presentation: ESTER BONAL (CATALONIA) Xamfrà's project.		Closed session for active & observer students		Lecture: KARI TURUNEN (FINLAND) Choral Sound 10 approaches to develop the sound of your choir.	Lecture: JIM DAUS HJERNØE (DENMARK) The intelligent Choir.	ROUND TABLE COMPOSERS	MASTERCLASS HELMUTH RILLING: Closed session for active & observer students	Presentation: CARUS VERLAG, JAN SCHUMACHER (GERMANY) Contemporary Choral Music by Carus.	Presentation: NORSK MUSIKFORLAG (NORWAY) New and Wonderful Norwegian Choral Music
15:15-15:45h											
15:45-16:00h										Presentation: CANTEM AFRICA (Singing Africa) JORDI LLUCH & MARIONA MAS (CATALONIA) A Solidarity and Multicultural Coral Proposal	Presentation: OXFORD UNIVERSITY PRESS. GRISELDA SHERLAW (UNITED KINGDOM) New and recent repertoire from Oxford University Press
16:00-16:30h											
16:30-17:00h											
17:00h	WSCM11 CONCERT (L'Auditori): TORONTO CHILDREN'S CHORUS, Canada; S:T JACOBS VOKALENSEMBLE, Sweden; DOOPLERS, Denmark										
19:00-20:30h											
20:30-21:00h											
21:00h	Cor Anton Bruckner, Barcelona & Ansan City Choir, Korea. Santa Maria del Pi		Coral Cantiga, Barcelona & Aleron, Philippines. Conservatori del Liceu			Cor Zóngora, El Vendrell & Riga Cathedral Girls' Choir TIARA, Latvia. Santa Maria de Gràcia		New Dublin Voices, Ireland. Auditori CaixaFòrum			

# WSCM11

## July 24

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC						
	Room 13.007	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIORL MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348			
8:30-9:15h						OPEN SINGING					8:30-9:15h			
9:15-9:30h											9:15-9:30h			
9:30-10h											9:30-10h			
10h-10:45h	Lecture: SYLVAIN GAMETI (Togo) In Africa, the drum speaks!	Lecture: VALÉR JOBBÁGGY (HUNGARY) Poliphony then and now.	Lecture: ELISE BRADLEY (CANADA) Choral Sound Concept: Vision, visualization and vowels.	MASTERCLASS: ELISENDA CARRASCO Children Choirs	Choral Expo	Lecture: BRADY ALLRED (USA) Conducting as a Spiritual Power and the Flow of Energy.	Lecture: ELENA SHARKOVA (USA) Re-imagining Choral Rehearsal and performance.	MASTERCLASS: HELMUTH RILLING From Baroque to Romanticism				10-10:45h		
10:45-11:00h													10:45-11:00h	
11:00-12:15h	Lecture: MARITA GOGA (GERMANY) & SIMON HALSEY (UNITED KINGDOM) Mediation process and choral management.	Lecture: MIGUEL SANTAELLA (VENEZUELA) Brainstorming Vocal Jazz, a New Approach.	Lecture: MARIA BUSQUÉ (GERMANY-CATALONIA) Resonance Training: Create an open, free and emotional choir sound.				Lecture: R. FERRER, I. FARRÉS, J. GODOY, A. RIBERA, M. ALSINA (CATALONIA) Painting the values, singing the colors.		Lecture: VANESSA PALOMA ELBAZ (MOROCCO) Sephardic Oral Traditions in the Mediterranean Basin.					11:00-12:15h
12:15-12:30h														12:15-12:30h
12:30 a 13h	Presentation: JOSEP VILA (CATALONIA) Compositions by Josep Vila i Casañas.	Presentation: FIESTALONIA (CATALONIA) Participation in international Festivals.				Lunch concert ALERON, Philippines				Presentation: EUROPEAN CHORAL ASSOCIATION SONJA GREINER (GERMANY) Upgrade - Connect - Reach Out. Europa Cantat and the EC-Festival.	Presentation: XAVIER PAGÈS-CORELLA (CATALONIA)	12:30 a 13h		
13:00-13:15h												13:00-13:15h		
13:15-13:30h												13:15-13:30h		
13:30-14:30h	Lunch time											13:30-14:30h		
14:30-15:15h	Presentation: VLADIMIR SILVA (BRAZIL) XXth Brazilian Choral Music. Works of Reginaldo Carvalho.	Presentation: JAAKO MÄNTYJÄRVI (FINLAND) Your commission, should you choose to accept it: the ins and outs of commissioning choral music.	Presentation: PAUL HILLE & MICHAEL SCHNACK (AUSTRIA) Experiencing the music of Carlos Guastavino through Dalcroze Eurhythmics.	Closed session for active & observer students		Lecture: MARIETTE EFFING (NETHERLANDS) Boys, keep on singing! A project for boys's voices.	Lecture: VAHRAM SARGSYAN, (ARMENIA/CANADA) The Colors of the Human Voice - Rediscovery.	Open Rehearsal: COR VIVALDI (CATALONIA)	MASTERCLASS: HELMUTH RILLING: Closed session for active & observer students	Presentation: HELBLING VERLAG (AUSTRIA) JAN SCHUMACHER (GERMANY) Romantik a cappella (vol.1) – Secular part songs.	Presentation: EAE CONFEDERACIÓN DE COROS DEL PAÍS VASCO, JOKIN BABAZE (BASQUE COUNTRY, SPAIN)	14:30-15:15h		
15:15-15:45h														15:15-15:45h
15:45-16:30h												Presentation: FRANCESCA GALOFRÉ, GREMI D'EDITORIALS DE MÚSICA DE CATALUNYA (GEMC) (CATALONIA) A look at the choral music publications of the GEMC.	Presentation: MUSICA INTERNATIONAL JEAN STURM (FRANCE) Your Search Engine to the Entire Choral World	15:45-16:30h
16:30-17:00h												16:30-17:00h		
17:00h	WSCM11 CONCERT (L'Auditori): KUP TALDEA, Basque Country; RIGA CATHEDRAL GIRL'S CHOIR TIARA, Latvia; NEW DUBLIN VOICES, Ireland										17:00h			
19:00-20:30h												19:00-20:30h		
20:30-21:00h												20:30-21:00h		
21:00h	WSCM11 CONCERT (Palau de la Música Catalana) COR JOVE DE L'ORFEÓ CATALÀ, Catalonia; ANSAN CITY CHOIR, Republic of Korea; THE ROSE ENSEMBLE, United States										21:00h			
	Cor Albada, Barcelona & S:t Jacobs Vokalensemble, Sweden. Santa Maria del Pi		Coral Sant Jordi, Barcelona & Toronto Children's Chorus, Canada. Conservatori del Liceu			Cor Vivaldi, Barcelona. Santa Maria de Gràcia			Cantemus Youth Choir, Moldova. CaixaFòrum					

# WSCM11

## July 25

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC						
	Room 13.007	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIOR MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348			
8:30-9:15h						OPEN SINGING						8:30-9:15h		
9:15-9:30h												9:15-9:30h		
9:30-10h												9:30-10h		
10h-10:45h	Lecture: KADRI HUNT (ESTONIA) How to live up work with children's choirs.	Lecture: VOLKER HEDTFELD & ANDREAS KLIPPERT (GERMANY) Mystery of Christian liturgy and choral music in the 19th and 20th century.	Lecture: VALER JOBBÁGGY (HUNGARY) Poliphony then and now.	MASTERCLASS: ELISENDA CARRASCO Children Choirs	Choral Expo	Lecture: MARITA GOGA (GERMANY) & SIMON HALSEY (UNITED KINGDOM) Mediation process and choral management.	Lecture: KARI TURUNEN (FINLAND) Choral Sound 10 approaches to develop the sound of your choir.	MASTERCLASS: HELMUTH RILLING From Baroque to Romanticism				10-10:45h		
10:45-11:00h														10:45-11:00h
11:00-12:15h	Lecture: LYN WILLIAMS (AUSTRALIA) More than the music all the other things children's choir directors need to know.	Lecture: ADAM O'DELL (USA) Biomusicological Perspectives on Music Making- The Effects of Music on Human Neurology, Psychology, and Physiology.	Lecture: VAHRAM SARGSYAN, (ARMENIA/CANADA) The Colors of the Human Voice - Rediscovery.				Lecture: R. FERRER, I. FARRÉS, J. GODOY, A. RIBERA, M. ALSINA (CATALONIA) Painting the values, singing the colors.		Lecture: JIM DAUS HJERNØE (DENMARK) The intelligent Choir.					11:00-12:15h
12:15-12:30h														
12:30 a 13h												12:30 a 13h		
13:00-13:15h	Presentation: COREARTE (CATALONIA) Corearte Festival Experience	Presentation: TRC PERFORMANCE TOURS (USA) Bringing your Choir to the USA.	Lunch concert S:T JACOBS VOKALENSEMBLE, Sweden			Lunch concert TORONTO CHILDREN'S CHORUS, Canada				Presentation: MARCOS CASTÁN - SINGERHOOD (SPAIN) Rehearsal (in love) again.	Presentation: FCEC (CATALONIA) The FCEC, the Catalan Federation for Choral Music	13:00-13:15h		
13:15-13:30h												13:15-13:30h		
13:30-14:30h												13:30-14:30h		
14:30-15:15h	Presentation: JAN SCHUMACHER (GERMANY) European Choral Romantic.	Presentation: EFREM DE MONTELLÀ (CATALONIA) L'Escolania de Montserrat.	Presentation: TOUR TIME NEW ZEALAND (NEW ZEALAND)	Closed session for active & observer students		Lecture: ELISE BRADLEY (CANADA) Choral Sound Concept: Vision, visualization and vowels.	Lecture: ELENA SHARKOVA (USA) Re-imagining Choral Rehearsal and Performance	Presentation: JORDI PARADÍS & JIN WANG (CHINA) Past, present and future of choral music in China.	Closed session for active & observer students	Presentation: EDITION PETERS (GERMANY) La voz latina. Choral Music from Latin America.	Presentation: ACDA TIM SHARP (USA) 2017 American Choral Directors Association National Conference.	14:30-15:15h		
15:15-15:45h												15:15-15:45h		
15:45-16:00h												15:45-16:00h		
16:00-16:30h										Presentation: BOILEAU (CATALONIA) 12 Christmas cantatas for children's choir, mixed choir and chamber orchestra	Presentation: A COEUR JOIE INTERNATIONAL THIERRY THIÉBAUT (FRANCE)	16:00-16:30h		
16:30-16:45h												16:30-16:45h		
16:45-17:00h												16:45-17:00h		
17:00h	WSCM11 CONCERT (L'Auditori) COR VIVALDI, Catalonia; ALERON, Philippines; YOUTH CHOIR CANTEMUS, Moldova; SALT LAKE VOCAL ARTISTS, United States											17:00h		
19:00-20:30h												19:00-20:30h		
20:30-21:00h												20:30-21:00h		
21:00h	Dopplers, Denmark. Conservatori del Liceu		I Muvrini, Corsica, France, Santa Maria del Pi			Lieder Camera, Sabadell & Kup Taldea, Basque Country, Santa Maria de Gràcia			The Rose Ensemble, USA. CaixaFòrum			21:00h		

# WSCM11

## July 26

L'AUDITORI							UPF (Campus Ciutadella)						
	FOYER						ORIOl MARTORELL	AUDITORI					
8:30-9:00h									8:30-9:00h				
9:00-9:30h								IFCM ASSEMBLY	9:00-9:30h				
9:30-10:00h	Choral Expo	The organization will offer to the full Symposium's participants different artistic and cultural activities.								9:30-10:00h			
10:00-10:30h													10:00-10:30h
10:30-11:00h													
11:00-11:30h													11:00-11:30h
11:30-12:00h							Special session: ERIC WHITACRE (USA) CONVERSATION, QUESTIONS & ANSWERS		11:30-12:00h				
12:00-12:30h													12:00-12:30h
12:30-13:00h												Lunch time	12:30-13:00h
13:00-13:30h													13:00-13:30h
13:30-14:00h									13:30-14:00h				
14:00-14:30								IFCM ASSEMBLY	14:00-14:30				
14:30-15:00h									14:30-15:00h				
15:00-15:30h									15:00-15:30h				
15:30-16:00h									15:30-16:00h				
16:00-16:30h									16:00-16:30h				
16:30-17:00h			Cor Infantil Amics de la Unió, Catalonia. Santa Maria de Gràcia						16:30-17:00h				
17:00-17:30h									17:00-17:30h				
17:30-18:00h									17:30-18:00h				
18:00-18:30h									18:00-18:30h				
18:30-19:00h			I Muvrini. Santa Maria del Pi						18:30-19:00h				
19:00-20:30h									19:00-20:30h				
20:30-21:00h									20:30-21:00h				
21:00h	SPECIAL CONCERT IN THE BASILICA OF THE SAGRADA FAMILIA								21:00h				
	Catalan Sacred Music performed by catalan choirs & conducted by catalan conductors												
	Wishful Singing, Netherlands. Conservatori del Liceu												

# WSCM11

July 27

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC							
	Room 40.012	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIOI MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348				
8:30-9:15h					OPEN SINGING							8:30-9:15h			
9:15-9:30h												9:15-9:30h			
9:30-10h	Lecture: ALAN McCLUNG (USA) Strategies to teach sight-singing successfully	Lecture: MORAG ATCHISON & KAREN GRYLLS (NEW ZEALAND) Colors in the Choral Aesthetic; the soloist and the ensemble	Lecture: PAUL SMITH (UNITED KINGDOM) The VOCES8 Method by Paul Smith	MASTERCLASS: ROLLO DILWORTH North American Gospel, folk and african music	Choral Expo	Lecture: KIMBERLY DUNN ADAMS & DOMINICK DI ORIO (USA) A colorful Melting Pot, New Choral Music by Young American Composers	Lecture: PATRICK K. FREER (USA) Growing the population of male choral singers, boys tell us how	MASTERCLASS: SIMON HALSEY XXth century and contemporary				9:30-10h			
10h-10:45h												10-10:45h			
10:45-11:00h													10:45-11:00h		
11:00-12:15h	Lecture: EVA LAUTERSZTEIN PITLIK (ISRAEL) Evaluating strategies to promote choral singing in Arab and Jewish primary schools in Israel	Lecture: GRANT HUTCHINSON (NEW ZEALAND) Let's Talk Digital Developing a strategy for your choir	Lecture: SHARON J. PAUL (USA) Conducting with the Brain: Techniques to increase Singer Engagement in Rehearsal						Lecture: LLUÍS VILA CASAÑAS (CATALONIA) Relative Tuning on Choral Music				11:00-12:15h		
12:15-12:30h													12:15-12:30h		
12:30 a 13h												12:30 a 13h			
13:00-13:15h	Presentation: MARÍA GUINAND (VENEZUELA) The Choral Work of Alberto Grau. A pedagogical and innovate proposal for music education.	Presentation: EMJ (BELGIUM) Youth choir festival partnership Europe 2018	Lunch concert VESNA PONOMARYOV CHILDREN'S CHOIR, Russia				Lunch concert COR INFANTIL AMICS DE LA UNIÓ, Catalonia				Presentation: IFCM (USA) The International Choral World has Evolved: Come share the Adventure!	13:00-13:15h			
13:15-13:30h												13:15-13:30h			
13:30-14:30h												13:30-14:30h			
14:30-15:15h	Presentation: BERNAT VIVANCOS (CATALONIA) Compositions by Bernat Vivancos	Presentation: MILENA PI (CATALONIA) Project Cantània Schools sing at l'Auditori	Masterclass ROLLO DILWORTH: Closed session for active & observer students					Lecture: ALLYSON & KEVIN FORD (USA) Fine tuning non-verbal gesture and building choral sound through Feldenkrais	Lecture: ĒRIKS EŠENVALDS (LATVIA) Workshop Description of the compositional process of Nordic Light multimedia symphony	Open rehearsal: CORO DE JÓVENES DE MADRID (SPAIN)	Masterclass SIMON HALSEY: Closed session for active & observer students	Presentation: CARUS VERLAG BRADY ALLRED (USA) Great choral works in reduced scoring	Presentation: JAPAN CHORAL ASSOCIATION KO MATSUSHITA & HARUKO KUWABARA (JAPAN) 70 years's history and main activities	14:30-15:15h	
15:15-15:45h												15:15-15:45h			
15:45-16:00h												15:45-16:00h			
16:00-16:30h												16:00-16:30h			
16:30-16:45h												16:30-16:45h			
16:45-17:00h												16:45-17:00h			
17:00h	WSCM11 CONCERT (L'Auditori) SONUX ENSEMBLE, Germany; WISHFUL SINGING, Netherlands; UNIVERSITY OF PRETORIA CAMERATA, South Africa											17:00h			
19:00-20:30h												19:00-20:30h			
20:30-21:00h												20:30-21:00h			
21:00h	WSCM11 CONCERT (Palau de la Música Catalana) ORFEÓ CATALÀ, Catalonia; ELEKTRA WOMEN'S CHOIR, Canada; ENSEMBLE VINE, Japan											21:00h			
	Cor Juvenil Gaia, d'Olot & Tajimi Choir, Japan. Santa Maria del Pi			Pax Cor de Cambra, Sabadell & KammerChor Saarbrücken, Germany. Santa Maria de Gràcia			Cor Plèiade, Granollers & Estudio Coral Meridies, Argentina. Capella de l'Esperança				21:00h				

# WSCM11

## July 28

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC			
	Room 13.007	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIOI MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348
8:30-9:15h						OPEN SINGING					
9:15-9:30h											
9:30-10h											
10h-10:45h	Lecture: EVA LAUTERSZTEIN PITLIK (ISRAEL) Evaluating strategies to promote choral singing in Arab and Jewish primary schools in Israel	Lecture: KARI ALA-PÖLLÄNEN (FINLAND) Co-operative children's conductor/ Choir performing with or without conductor	Lecture: PAUL SMITH (UNITED KINGDOM) The VOCES8 Method by Paul Smith	MASTERCLASS: ROLLO DILWORTH North American Gospel, folk and african music	Choral Expo	Lecture: ĒRIKS EŠENVALDS (LATVIA) Workshop Description of the compositional process of Nordic Light multimedia symphony	Lecture: PATRICK K. FREER (USA) Growing the population of male choral singers, boys tell us how	MASTERCLASS: SIMON HALSEY XXth century and contemporary			
10:45-11:00h											
11:00-12:15h	Lecture: JEAN-SÉBASTIEN VALLÉE (CANADA) Audiation, a New Approach to Conducting	Lecture: MICHAEL BARRET (SOUTH-AFRICA) South African Music- Where Africa Meets the West	Lecture: LLUÍS VILA CASAÑAS (CATALONIA) Relative Tuning on Choral Music			Lecture: JOHN ROSSER (NEW ZEALAND) Choral Theatre or How to win an audience and keep it!					
12:15-12:30h											
12:30 a 13h	Presentation: Jordi AGUSTÍ PIQUÉ (CATALONIA) L'Escola de Montserrat	Presentation: HANSRUEDI KÄMPFEN (SWITZERLAND) The National Swiss Youth Choir- One of the first of its kind in Europe	Lunch concert ESTUDIO CORAL MERIDIES, Argentina		Lunch concert TAJIMI CHOIR, Japan					Presentation: MUSIC SALES LIMITED, JONATHAN WIKELEY (UNITED KINGDOM) Come and Sing! British Choral Music - New Choral Works from Novello	Presentation: PLATE-FORME INTERRÉGIONALE (FRANCE) Singing Roadshow 1 # - European mobile vocal academy
13:00-13:15h											
13:15-13:30h											
13:30-14:30h											
14:30-15:15h	Presentation: IGOR IJURRA (BASQUE COUNTRY, SPAIN) Lorenzo Ondarra. A bridge between the tradition and avantgarde basque choral music.	Presentation: DAMIJAN MOCNIK (SLOVENIA) How to build a Choral Pyramide in Gymnasium (High School)	Presentation: AMBROISE KUA NZAMBI TOKO (CONGO) Negrofolk Ne Kongo- a very successful style among male choirs in DR Congo	Masterclass ROLLO DILWORTH: Closed session for active & observer students	Lecture: MARJOLEIN VERBURG & ANNE CHRISTINE WEMEKAMP (NETHERLANDS) The development of social skills through musical learning	Lecture: MAUD HAMON- LOISANCE (FRANCE) The body in the service of the voice	Open rehearsal: VESNA Children's Choir (RUSSIA)	Masterclass SIMON HALSEY: Closed session for active & observer students	Presentation: HAL LEONARD MGB CAMERON LABAR (UNITED KINGDOM) Walton Music Regarding Session	Presentation: CHORAL CANADA RACHEL RENSINK & MARTHA McCARTHY(CANADA ) Canadian Choral Mosaic: The Colours of Diversity	
15:15-15:45h											
15:45-16:00h											
16:00-16:30h										Presentation: ESTONIAN CHORAL ASSOCIATION KAIE TANNER (ESTONIA) Estonian choral scene and Estonian choral Association	Presentation: FICTA, MARTÍ FERRER (CATALONIA) New Catalan horizons, new choral repertoire: the discovery of emerging talents and treasures of the past
16:30-16:45h											
16:45-17:00h											
17:00h	WSCM11 CONCERT (L'Auditori) COR INFANTIL AMICS DE LA UNIÓ, Catalonia; VOCAL ART ENSEMBLE OF SWEDEN; ST. STANISLAV GIRLS' CHOIR LJUBLJANA, Slovenia; WESTMINSTER CHOIR, United States;										17:00h
19:00-20:30h											
20:30-21:00h											
	Coral Shalom, Lleida & Elektra Women's Choir, Canada. Santa Maria de Gràcia						Ensemble Vine, Japan. CaixaFòrum				

# WSCM11

## July 29

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC				
	Room 13.007	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIOI MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348	
8:30-9:15h						OPEN SINGING						
9:15-9:30h												
9:30-10h												
10h-10:45h	Lecture: MICHAEL BARRET (SOUTH-AFRICA) South African Music-Where Africa Meets the West	Lecture: GRANT HUTCHINSON (NEW ZEALAND) Let's Talk Digital Developing a strategy for your choir	Lecture: SHARON J. PAUL (USA) Conducting with the Brain: Techniques to increase Singer Engagement in Rehearsal	MASTERCLASS: ROLLO DILWORTH North American Gospel, folk and african music	Choral Expo	Lecture: ALLYSON & KEVIN FORD (USA) Fine tuning non-verbal gesture and building choral sound through Feldenkrais	Lecture: JOHN ROSSER (NEW ZEALAND) Choral Theatre or How to win an audience and keep it!	MASTERCLASS: SIMON HALSEY XXth century and contemporary				
10:45-11:00h												
11:00-12:15h	Lecture: ALAN McCLUNG (USA) Strategies to teach sight singing successfully	Lecture: KARI ALA-PÖLLÄNEN (FINLAND) Co-operative children's conductor/ Choir performing with or without conductor	Lecture: KIMBERLY DUNN ADAMS & DOMINICK DI ORIO (USA) A colorful Melting Pot, New Choral Music by Young American Composers				Lecture: JEAN-SÉBASTIEN VALLÉE (CANADA) Audiation, a New Approach to Conducting		Lecture: MORAG ATCHISON & KAREN GRYLLS (NEW ZEALAND) Colors in the Choral Aesthetic; the soloist and the ensemble			
12:15-12:30h												
12:30 a 13h	Presentation: JOCELYN HAGEN (USA) 21st Century Choral Music: What's Next!?	Presentation: INTERNATIONAL CHORAL MUSIC FESTIVAL BARCELONA. FCEC (CATALONIA) An annual gathering to experience choral music								Presentation: ORGANIZING COMMITTEE CHINA INTERNATIONAL CHORUS FESTIVAL (CHINA)	Presentation: SCIC SECRETARIAT DE CORALS INFANTILS DE CATALUNYA (CATALONIA)	
13:00-13:15h			Lunch concert WESTMINSTER CHOIR, USA			Lunch concert THE UNIVERSITY OF PRETORIA CAMERATA, South Africa						
13:15-13:30h												
13:30-14:30h												
14:30-15:15h	Presentation: HINGRID KUJAWINSKI (USA) Villa-Lobos women's choir music	Presentation: CLAVÉ XXI - ORFEÓ CATALÀ, Esteve Nabona i Jordi Vivancos (CATALONIA) Choral singing as a tool for social integration	Presentation: INTERKULTUR (GERMANY) Choral Networking with Interkultur	Masterclass ROLLO DILWORTH: Closed session for active & observer students		Lecture: MARJOLEIN VERBURG & ANNE CHRISTINE WEMEKAMP (NETHERLANDS) The development of social skills through musical learning	Lecture: MAUD HAMON-LOISANCE (FRANCE) The body in the service of the voice	ROUND TABLE MANAGERS	Masterclass SIMON HALSEY: Closed session for active & observer students	Presentation: EDITION PETERS (GERMANY) Tido music app – a ground-breaking new app for musicians.		
15:15-15:45h												
15:45-16:00h												
16:00-16:30h											Presentation: ADICORA. DIEGO LENGER (Argentina)	
16:30-16:45h												
16:45-17:00h												
17:00h	WSCM11 CONCERT (L'Auditori) ESTUDIO CORAL MERIDIES, Argentina; TAJIMI CHOIR, Japan; KAMMERCHOR SAARBRÜCKEN, Germany											
19:00-20:30h												
20:30-21:00h												
21:00	CLOSING CONCERT IN L'AUDITORI:											
	Cor Lieder Càmera de Sabadell, ArsinNova Cor de Cambra de Barcelona, Cor Madrigal de Barcelona, Cor Jove de l'Orfeó Català de Barcelona, Coral Càrmina de Barcelona, Camerata Sant Cugat de Sant Cugat (Catalonia), Elektra Women's Choir (Canada), Ensemble Vine (Japan)											
	Cor Tyrichae, Tortosa & Vocal Art Ensemble of Sweden. Santa Maria del Pi				Sonux Ensemble, Germany. Santa Maria de Gràcia				St. Stanislav Girls' Choir, Slovenia. CaixaFòrum			